

11-7-1969

The Hilltop 11-7-1969

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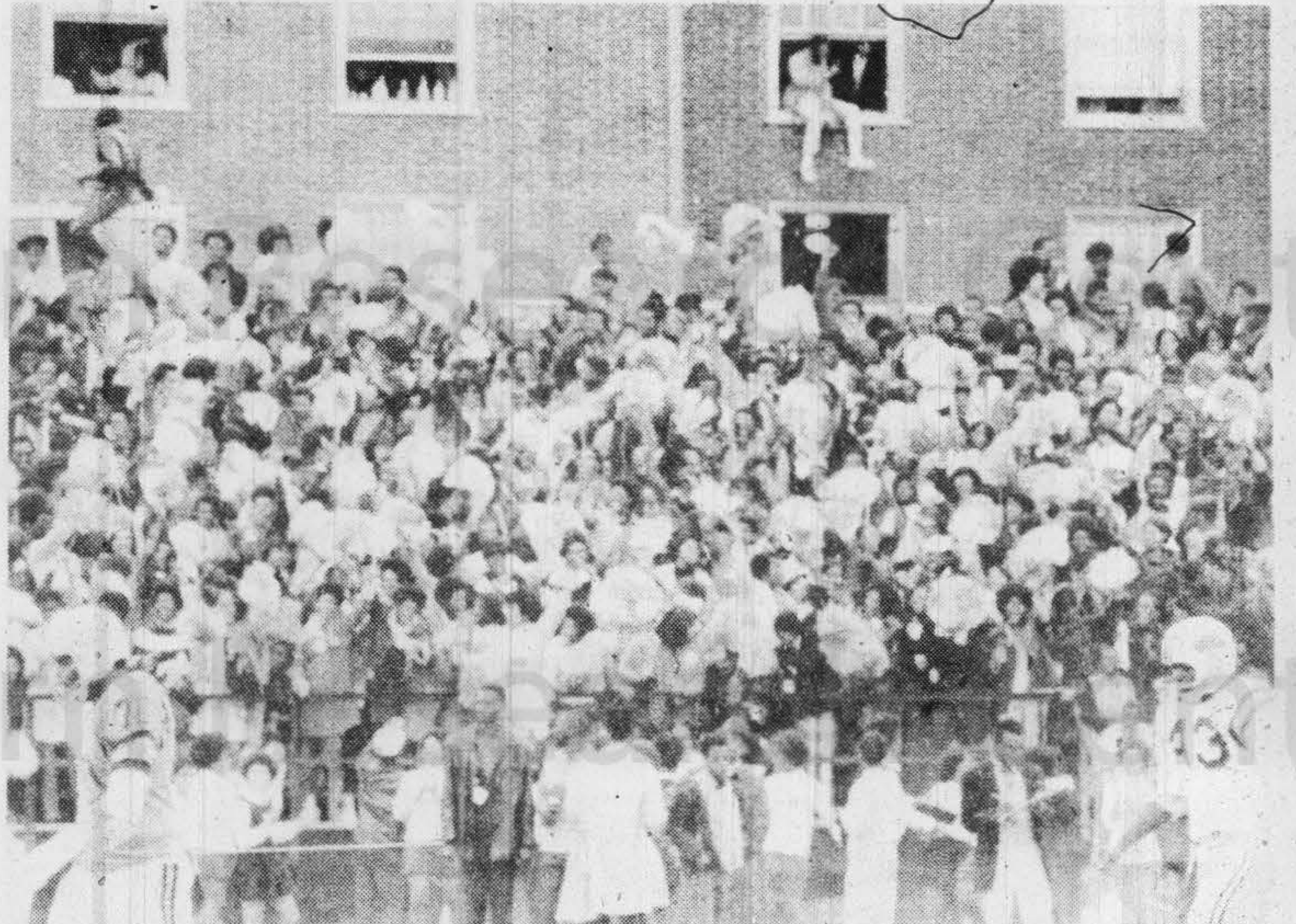
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Fashion, not football, focus of Howard Homecoming

See story on page 7



YESTERDAY AND TODAY—The militant spirit of the crowd at last year's Homecoming game was absent during last week's game. Last year the crowd gave a Black power salute during the playing of the national anthem. The salute was in support of Black sports stars John Carlos and Tommy Smith who were thrown off the U.S. Olympic team for protesting similarly in Mexico City. Last week the theme of Blackness was overshadowed by the crowd's festive spirit.

Mathews and Anglade Photos

Homecoming game

By Millard Arnold

It was the day after Halloween and a bunch of Pirates from Hampton Institute invaded Howard Stadium for the Bisons' Homecoming.

Unfortunately they got tricked instead of treated and "Captain Kidd" and his raiders got spanked 16-0.

Bison coach John Organ spirited his charges 30 miles out of town on an isolated stretch of highway the day before the game (it being Halloween and Homecoming and all) and the strategy must have worked.

Going along with most of the crowd which was "ragged" for Homecoming, the Bisons broke out in their gold pants, which are saved for special occasions like Homecoming etc., and completely dominated the game.

Midway the first quarter freshman quarterback Mike Copeland single-handedly led the Bisons 75-yards for the first touchdown of the game.

Following an offside penalty Copeland took the team in for the score in just four plays, with the two big ones being a 46-yard screen pass to Ronald Bell, and a pay-off pitch of 36-yards to tight end Joe Jones.

Minutes before the half ended, the Pirates' Robert Johnson returned a punt 61-yards down to the Howard 10. With the aid of a pass interference penalty, Hampton had a first and goal from the one.

An aroused Bison defense battered back four attempts and Howard took the ball on downs.

The defensive rush, which the Bisons had missed for most of the season, was tremendous all afternoon as Hampton quarterback Tillman Sease Jr., son of ailing head football coach Tillman Sease, stayed under constant pressure.

Sease Jr., alias "Capt. Kidd," leader of the Pirates, was dropped for losses seven times totaling 47 yards. When he did find time to throw, he couldn't hit the target as he completed only 8 of 22 passes for 88 yards.

The defense not only unnerved Sease, it got to center Randolph Tutts, who snapped the ball over the head of Alfred Cheeseborough, the leading punter in the Central Intercollegiate Athletic Conference, and out of the end zone for a two-point safety.

Following the free kick, Howard drove 41-yards in five plays for the final tally. Norm Brown, who replaced Copeland at quarterback, hit split end Godfrey Revis with a 33-yard bomb,

putting the ball on the Pirate eight.

Three plays later Copeland faked halfback Art Spence wide right on an apparent end sweep, then hiding the ball on his hip, he bootlegged around the left side of the Hampton line for a 3-yard touchdown.

Hampton tried again, but by that time every one was wondering where the parties were.

THE HILLTOP

HOWARD UNIVERSITY
STUDENT NEWSPAPER

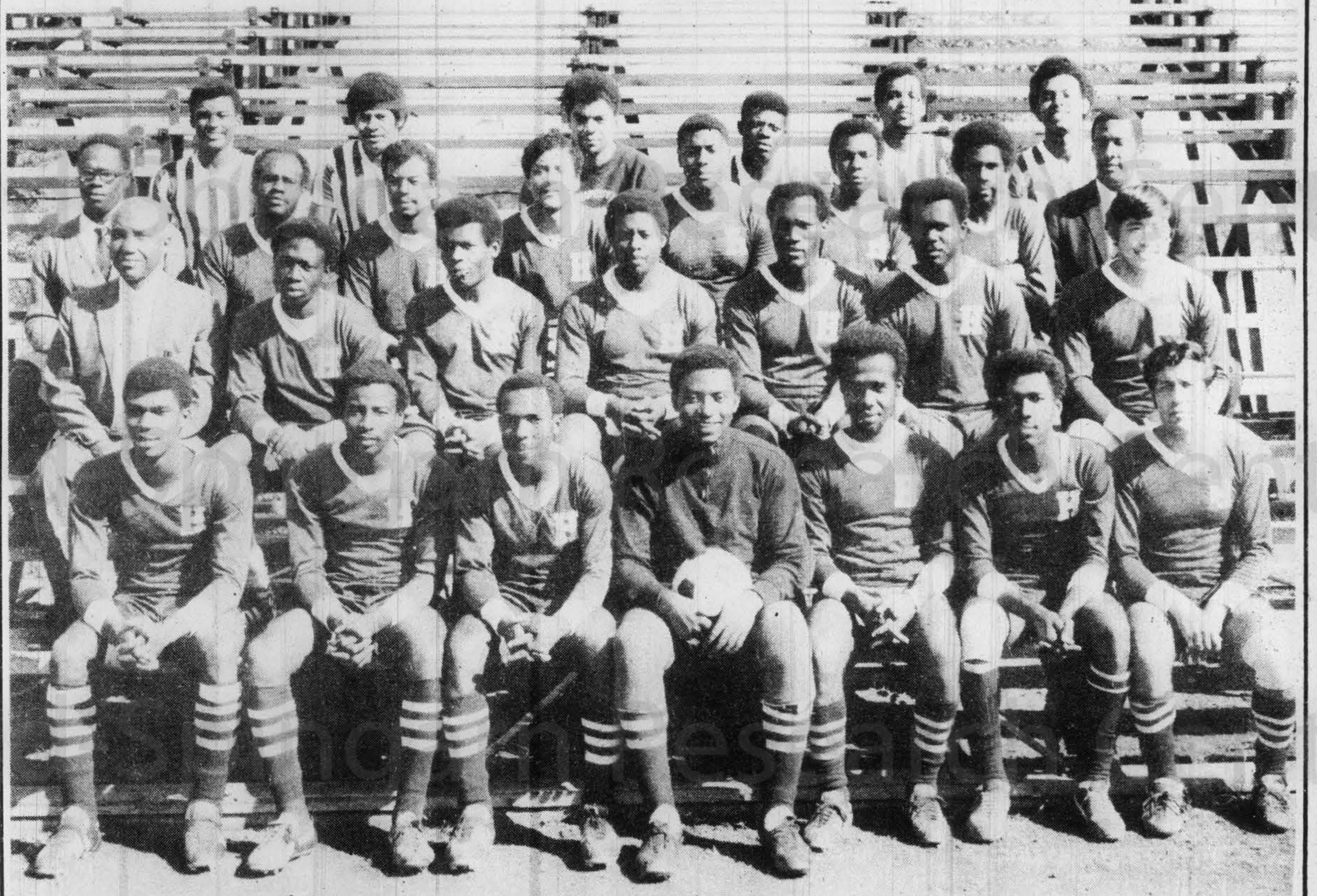
Vol. 52, No. 8

Howard University, Washington, D.C

November 7, 1969

Soccer homecoming to be held tomorrow

For details see page 11



The team

By James Chambers

Since Howard's beginning, students from other lands have played a part in the development of athletics on its campus. It was only natural that collegiate soccer was started here in 1929 with a game between Howard and Hampton. Soon teams were formed at Lincoln and Bowie, which became the nucleus of a budding soccer rivalry. The

games between Howard and Wheaton College (Illinois) were among the first varsity competition between Black and white colleges. Soccer progressed slowly at Howard until 1942, when it became a war casualty.

In 1947, a group of students, largely from Jamaica, West Indies, led by Basil Keane, convinced the author that a soccer

team at Howard was needed and would become popular on the campus in the area and throughout the nation.

At first the only opponents that had teams and would play us were the teams of the various embassies in the city. In 1948 Howard was able to get Bloomsburg College in Bloomsburg, Pa., under Coach Pete

Wisher, to give us a game. Since that time, Howard has played teams from as far north as Vermont, as far west as Michigan State, as far south as Elkins, W. Va., and one foreign team, the University of Havana.

Many of Howard's soccer players have become outstanding citizens in many fields.

H.U. picks 36 students for Who's Who

Thirty six Howard students have been chosen for inclusion in the 1969-70 edition of Who's Who Among Students in American Universities and Colleges.

This honor is conferred annually upon outstanding student leaders from approximately 1,000 colleges and universities

in the United States. In selecting candidates, campus nominating committees are instructed to choose those students whose academic standing, service to the community, leadership in extracurricular activities and future potential are decidedly above average.

Only college seniors, juniors and graduate students matriculated in four years undergraduate institutions or graduate schools are eligible for nomination.

The students chosen from Howard are listed here.

Pythilia Ayers Allen, Ronnie Lee Bennett, Susan Borden, Frank Logan Brown, Jr., Margarita H. Calhoun, Paula H. Campbell, James Christian, Cynthia V. Clarey, Delores Digby, Herbert B. Dixon Jr., Cheryl A. Epps, Linda Evans, Michael Frisby, Brenda E. Garrison, Samuel Greenfield, Cheryl A. Hamlin, Sheila Harley, Lovell Harris, Michael Hawkins, Norma J. Hill, Bobby Isaac, Ella Dolores Jackson, William H. Johnson, Linetta R. Jones, Frances D. Leach, Lyman R. Lewis, Robert A. Malson, Valerie Oldwine, James O. Rodgers, Kermit Simrel Jr., Ronald Smiley, John A. Turner, Janet Rita Welch, Ned Irving Williams, Rudolph M. Williams, and Carolyn G. York.

Annual snake dance makes pep rally a big success

By Paddy Sigmon

The cheerleaders' version of a "Dawning of a New Age" was seen Friday night, on Howard's main campus, when the cheerleaders, soul squad, and 300 students participated in the traditional Snakedance and Pep Rally.

Led by cheerleader co-captain, Brenda Jenkins, some 100 (excited) students, in single file, interlocked arms to form a colorful snake. At a very fast pace the snake proceeded across campus and down the steps to the hill behind Founders Library. This was where the fun began...the snake fell into tiny pieces as students rolled, and tumbled down the hill, and the unfortunate ones on the end helplessly crashed to the ground.

Loud singing and cheering continued to resound as the snake, fully united, made Bethune Hall its first victim. The Quad was the next victim; the cheering be-

came so loud that the snake began to quiver and twist. Enthusiastic students, passers-by, and trick or treaters joined the snake to add more zest as the grand procession proceeded to Drew Hall.

To the disgust of the Security guards and drivers, the snake curiously slowed its pace while crossing 4th street. However, the drivers were entertained with cheers and the beautiful coiling and recolling formation of the snake. At Drew Hall, Howard's spirit reached its peak; the snake now consisted of about 300 excited students screaming and yelling their team to a hopeful victory. The entire campus came alive as the snake turned toward the Men's Gym for the Pep rally.

The gymnasium then became the focal point of entertainment, after the traditional gypsy's fortune-telling, the cheerleaders

(continued on page 5)

Phila. holds conference for seniors seeking Jobs

Seniors from the Philadelphia area who expect to be home over the Christmas Holidays can start job hunting early by visiting Operation Native Son-1969 at the Sheraton Hotel in center city Philadelphia.

Approximately 100 employers will be there to conduct interviews with members of the class of 1970, graduate students completing their studies and college trained returning servicemen and women.

The 1969 ONS program, fourth held since it originated in 1966, will be held on December 29, 30 and 31, from 9 a.m. to 5 p.m. Sponsors are the GREATER Philadelphia Chamber of Commerce and the Philadelphia Junior Chamber.

Jay S. Hudson, Chairman of ONS-1969 and Vice President--employee Relations, ESB, Inc., pointed out that the employers, representing private firms and government agencies located in GREATER Philadelphia, will be seeking employees with Bachelors, Masters and Doctoral degrees in all disciplines.

"An almost unlimited range of career opportunities exists within the employer groups," Mr. Hudson said, noting that business firms include banks, stores, insurance companies, wholesalers, retailers, and a number of the area's industrial giants. Agencies of both the Federal and Philadelphia City government, as well as the Philadelphia School District, also will be represented.

Offered at no cost to applicants, the program is financed by the employers with the twin objectives of finding talented personnel to staff their operations and to help plug the "brain drain" by bringing educated GREATER Philadelphians back home to work.

In the Sheraton ballroom on any of the three December dates mentioned, applicants will be asked to register in Operation Native Son and complete a resume. They will be presented with an employer information book containing a full sheet of data on each cooperating employer and agency--its field of operation, personnel needs, and its prospects for advancement in the future.

Upon selecting employers of interest, applicants will be referred to placement specialists representing those firms or agencies, also located on the ballroom floor. If there is agreement on the suitability of the

applicant's qualifications for the jobs available, an appointment will be set up for an interview in depth with a company placement specialist in another part of the hotel. These interviews are conducted on a half-hourly basis and the preliminary discussion assures the most effective use of time.

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Solutions that work help to generate sales. And sales generate growth. That's it.

If this sounds right for you, you might also want to know that you don't have to have a job to get a job. Grades? Sure. But we're also interested in what you've done on (and off) campus, too.

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Freshmen officers give views

By Michael Harris

The freshman class President, William 'Pat' Bynum and freshman Vice-president Patrice Walker recently expressed some very definite opinions about Howard.

"Howard is not what it is built up to be. It is not a Black University," said Bynum, as he gave an account of his impression of Howard. Patrice Walker backed up the president and reinforced his point with these words, "Howard is disorganized as an academic institution; it is disorganized as a Black institution and as a result of that the students are confused."

Both officers felt that having class elections during the Homecoming did not aid in uniting the freshman class nor did it provide an opportunity for the freshmen to hear their candidates for those positions.

Bynum felt that there is too much emphasis on social life on campus and as a result of this the majority of the student body is apathetic. Many freshmen are apathetic because they don't know what is going on, it was explained. Both officers expressed a belief that the freshmen are open to new ideas. The two executives

said that they intend to stimulate as many minds as possible through the publication of a freshman newsletter.

It seems obvious that the new freshman class officers have developed the ability to analyze situations on campus and come up with their own conclusions. "The campus pals should be abolished because they serve no purpose," said Bynum. He based his conclusion on the activity that occurred during Freshman Week. Walker also felt that the entire Freshman Week should be reorganized!

Bynum had even stronger words when analyzing student government: "Student Government is nothing but a clique of friends most of them elected to see what they can get out of it. They spend too much time hassling over irrelevant topics and parliamentary procedure." Both officers said that their opinions would step on a lot of people's toes but added that that is the price you pay when you speak your mind.

Bynum and Walker seem to complement one another in their ideas and attitudes. Both feel

Project Awareness needs active student members

By DeVance Walker

"We are trying to get people who are doing things," said Ray Cox, chairman of the Project Awareness committee. "We are trying to concentrate on people with an emphasis on politics."

"The objective of a Project Awareness is to get as many speakers on campus with a diversification of topics for the overall Howard community," stated Roy Allen, a committee member.

Cox and his five member committee can be seen working vigorously trying to arrange engagements of people that will be relevant to the Howard community.

The first contemporary speaker will be the Vice Mayor of Atlanta Georgia, Maynard Jackson, on November 17. In the near future there will be Dr. Lerone Bennett, Julian Bond, Dr. Stephen Henderson, Howard Fuller and Dr. Mercer Cook. Confirmation of a date is the only thing pending between these educators and the student's enlightenment.

The committee has been contemplating on getting Betty Shabazz, Charles Evers, Robert Williams, Coretta King, Sonia Sanchez, Dr. Channing Phillips, and Shirley Chisholm. These are all tentative.

Cox stated, "it would not be necessary to get only people out of the city." There are some prospects in the Washington area and on campus that the com-

mittee seems to be trying to obtain.

Cox was appointed chairman of the committee two weeks ago by the Liberal Arts Student Council. He has been allotted \$5,000 to work with and a stipulation that a speaker is to get no more than \$300.00 for his presence.

Not only does he have the problem of solidifying his committee on all aspects, he must also confront the L.A.S.C. on each decision he makes to have them confirm it.

'Sesame Street': a new TV. program for pre-schoolers

Where is SESAME STREET? Why are television sets needed?

On Monday, November 10, SESAME STREET, a classroom without walls, will cover the nation on 160 non-commercial television stations. In Washington, this new concept in pre-school education can be viewed on WETA-TV, Channel 26, from 9 a.m. to 10 a.m. and from 4 p.m. to 5 p.m., Monday through Friday.

Designed for all preschoolers, it will be particularly helpful to the disadvantaged child. The special concern for the latter stems from the fact that he begins school as much as a year and a half behind his middle-class peers in terms of intellectual

University. Bynum said that the word has become another cliché and Walker said that the time has come when students "should no longer demand that Howard become a Black University but that they should make Howard a Black University."

On the question of relationships with the community Vice-President Walker stated, "The sooner we establish a better relationship with the community Howard will prosper." President Bynum added "Yes, but before students go to the community they should clean up their own backyard--people want to be relevant to the community and can't relate to themselves."



Fine Arts Queen's float, which also won first place in Homecoming parade.

Blacks hold demonstration to aid freedom fighters

By Pearl Stewart

Black students at colleges throughout the country, including Howard, are planning demonstrations to highlight and support Black freedom fighters around the world on November 12.

Rallying around the slogan, "Not peace, but freedom," the Black student protesters will attempt to show the difference between the anti-war movement and the Black struggle. At Howard African students and ambassadors have been contacted to speak on the African freedom struggle, while noted African American spokesmen are being asked to address the students on the neces-

sity of gaining freedom in America. Students will be requested to make small monetary donations to the freedom fighters, and the entire collection will comprise the school's total contribution, which will be publicized during the demonstration.

According to John E. Jones, Howard's organizer for the demonstration, "The position of Black people today is clearly not one of peace, but freedom." Jones pointed out that the fact that this day of protest is near the date of the second national Moratorium contributes to "heightening the contradiction" of the peace movement to the Black freedom fight.

Jones stated that before Blacks protest the War in Vietnam they must recognize the necessity of gaining complete freedom in this country and abroad. "The problems that we face in Harlem are the same ones faced in the Congo, and for that reason we must unite for an international struggle for freedom."

Various campus organizations have been asked to cooperate with the demonstration planners, and many have already pledged their support. The Caribbean Association and Students Organized for Black Unity (SOBU) will be active in the demonstration. Several Greek-letter organizations will be asked to join the protest, and contribute their services. The Student Association and Liberal Arts Student Council have been requested to make financial contributions.

Other colleges and universities taking part in this protest include UCLA, Berkeley, University of Chicago, Roosevelt, Federal City College, and several schools in Ohio and New York.

The Washington area Black Student Coalition will issue a press statement on November 10, acknowledging the Freedom Protest, and stating their position in relation to the Moratorium.

Fraternity helps sponsor new children's T.V. show

A Howard University service fraternity has taken on the promotion of an experimental educational television show as a project. The show, SESAME STREET, is the Children's Television Workshop's revolutionary pre-school educational series. It will premiere nationwide on 160 non-commercial television stations on November 10th, and can be viewed in Washington on WETA-TV, Channel 26, at 9 a.m. through 10 a.m., and 4 p.m. through 5 p.m., Monday through Friday.

The fraternity at Howard, Alpha Phi Omega, has taken the new program on as their public service project. Under the direction of Luther Weaver, Vice President of the fraternity, the

students are contacting inner-city day-care centers to ascertain their access to television sets which receive Channel 26, they are distributing poster, flyers, buttons and bumper stickers both to the day care centers and to various businesses throughout the city. The Students are encouraging mothers to form viewing groups of pre-schoolers in their homes.

Alpha Phi Omega has also formed a committee to discuss with local merchants the possibility of donating or loaning television sets and/or adapters to day-care centers wishing to use SESAME STREET as part of their curriculum but having no television sets available to them.

development -- and this gap tends to widen as he continues.

Channel 26 is presently conducting an intensive grass-roots promotional campaign in the District and surrounding areas to alert child-care centers, church and civic groups, neighborhood corporations, hospitals, governmental agencies, recreation facilities, etc., about SESAME STREET. Mothers are encouraged to form viewing groups of pre-schoolers in their homes. Day-care centers are enthusiastic about using the program as a part of their curriculum.

Currently a campaign to secure television sets which receive the educational station and/or adapters which can convert older model T.V.'s to the non-commercial channel is underway. These sets will be distributed to day-care centers and similar facilities which, because of financial hardship, cannot secure a set on their own.

Groups or individuals interested in donating or loaning sets should contact Mr. Ray Ethridge, Utilization Director for Children's Television Workshop (202) 737-6655.

SESAME STREET is produced by the Children's Television Workshop of National Educational Television and is funded through Carnegie Corporation, the Ford Foundation, the U.S. Office of Education, several other federal agencies, including the Office of Economic Opportunity, and the Corporation for Public Broadcasting.

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Schedule of placement interviews for H.U. graduating seniors

The following is a schedule of the representatives who will recruit at Howard during the up coming week. For further information contact the Office of Placement and career planning, room 211, Administration Building.

November 7

Army Material Command—U.S., Philadelphia, Pennsylvania
Engrg., Phys., Sci., Math., Chem.
Collins Radio Company—Dallas, Texas
BS MS Ph.D., E.E., M.E., I.E., Computer Sci.
Dramer, Lowenstein, Nessen and Kamin, New York, New York Law, Naval Air Test Center, Patuxent River, Maryland
E.E., M.E., Math., Phys., Bus. Adm., Computer Sci.

Pacific Gas and Electric Company, San Francisco, California
C.E., E.E., M.E.

Peat, Marwick, Mitchell and Company, New York, New York
Acc't

Polaroid, Inc., Cambridge, Massachusetts
E.E., M.E., C.E., Chem

Rust Engineering Company, Pittsburgh, Pennsylvania
BS/MS/ C.E., BS., M.E., E.E.

November 10

Aluminum Company of America, Pittsburgh, Pennsylvania All Majors
Bridgeport Board of Education, Bridgeport, Connecticut
Elem., Sec. Ed., English, History, Math, Sci., Bus. Ed.
Cooper - Bessemer Company, Mount Vernon, Ohio
Acc't., M.E., E.E., C.E.

Tennessee Valley Authority, Knoxville, Tennessee
E.E., M.E., C.E.

Universal Oil Products Company, Des Plaines, Illinois
M.E., E.E., C.E.

Westinghouse Electric Corporation, Pittsburgh, Pennsylvania
BS/MS/ E.E., M.E.

November 12

American Oil Company, Whiting, Indiana
M.E., C.E. (Non-citizens with Permanent Visas)

Burroughs Corporation, Detroit, Michigan
M.E., E.E., Math., Acc't, Computer Sci.

Campbell Soup Company, Camden, New Jersey
Bus. Adm., Acc't., Chem., Home Econ., Engrg.

Federal Power Commission, Milwaukee, Wisconsin
M.E., E.E., C.E.

Jones and Laughlin Steel Corporation, Pittsburgh, Pennsylvania
Engrg., Math, Sci., Econ., Bus. Adm., Finance, Acc't.

Maryland National Bank, Baltimore, Maryland
Bus. and All Lib. Arts

University of California - Los Alamos Scientific Lab, Los Alamos, New Mexico
E.E., M.E., Phys., Chem. (Inorganic & Physical) Math at all levels

November 13

Brunswick Corporation, Chicago, Illinois
Marketing, Acc't, M.E., E.E.

Bureau of Reclamation, Department of Interior, Washington, D.C.

C.E., E.E., M.E.

Continental Illinois National Bank and Trust Company, Chicago, Ill.

Econ., Bus., Acc't., Math, Personnel
Diamond Shamrock Corporation, Cleveland, Ohio

M.E., Bus. Adm., Chem., Acc't
Environmental Science Services Administration, Norfolk, Virginia

E.E., Math, Computer Sci., Phys., International Paper, New York
Bus. Adm., Chem., M.E.

November 14

Black and Decker Manufacturing Company, Towson, Maryland
Dow Corning Corporation, Fairchild Camera and Instrument Corporation, Xerox Corporation, Rochester, New York

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Check with your Placement Office for further information about NSA, or write to: Chief, College Relations Branch, National Security Agency, Ft. George G. Meade, Md. 20755, Attn: M321. An equal opportunity employer, M&F.

Campus Interview Dates:



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Student voice requested on all faculty committees

By Bobby Isaac

The Liberal Arts faculty Executive Committee and an executive committee of the Liberal Arts Student Council recently completed a series of recommendations for student participation in policy making committees in the College of Liberal Arts.

LASC as a body speaking for the Liberal Arts students has endorsed the proposals. The Liberal Arts faculty is expected to vote on the recommendation November 13, next Thursday.

The recommendation if approved by the faculty would give students representation on all major committees in the College of Liberal Arts including faculty meetings.

The recommendations would give students voting power in all Liberal Arts committees except

departmental executive committees. Voting in executive committees would be contingent upon action by the University Board of Trustees making it possible for all full-time faculty members without regard to rank to be eligible for election to each of their respective department executive committees.

The Sociology - Anthropology department, it was reported earlier in the semester was awaiting action in Liberal Arts on the quest of student participating in policymaking. The quest of the extent to which students would be allowed to participate in the area of decision making within the Sociology department was one of the issues which let to the student disruption of the University and the arrest of 21 persons last May.

Nixon speech gets poor response

(CPS)--The reaction of antiwar leaders here to President Nixon's Nov. 3 Vietnam speech has been one of anger and dismay. The Vietnam Moratorium Committee and New Mobilization Committee both predict that the hard-line tone of the speech will be the catalyst for many undecideds to join peace demonstrations Nov. 13-15.

Particularly bitter are leaders of the Mobilization which is sponsoring the Nov. 15 March on Washington. In addition to hearing Nixon indirectly attempt to discredit their planned activities by speaking derogatorily of the "vocal minority" who would seek to formulate government policy in the streets, they have been informed by the Justice Department that parade permits won't be granted for part of the march.

According to Ron Young, project director for the march, Justice Department officials are refusing to grant permits for the first leg of the march, from the Capitol mall up Pennsylvania Ave., to the White House. He said the officials continue to question the need for any demonstration, and negotiations have completely "broken down."

Stewart Meacham, one of six Mobilization co-chairmen, said he still expects the permits to be granted since, "The people have the constitutional right of free assembly." Promising that the Mobilization isn't about to make a back room deal that would steer the march away from the White House, he strongly hinted it would proceed there even if the appropriate permits were not available.

Meacham was moderator of a Mobilization press conference the day after Nixon's speech in which a panel composed of John Bennett, president of the Union Theological Seminary; George Kahn, a Cornell professor; Paul Lauter, national director of Resist; Jonathan Mirsky, a Dartmouth professor; and Henry Niles, director of Businessmen for Peace, were present.

Lauter said increasing militance in the protest movement is inevitable. Describing the mood of the country today as comparable to that existing just prior to the Civil War, he cited the burning and seizure of draft board files and the recent violent actions in Chicago by the SDS Weathermen as evidence of the movement's escalation.

Bennett said of the speech: "He (Nixon) gave us no concession at all. He talked a lot about peace, about a just peace. But he gave us a program for continuation of an unjust war... If you think the war is just awkward, then it is sufficient to try to lower U.S. troop casualties; but if you think it is immoral... the fighting must end."

Mirsky said it was "presumptuous and vulgar" of Nixon to cite an example of an alleged Viet Cong atrocity in the city of Hue and call it a bloodbath, when the U.S. has killed, according to conservative estimates, over a half-million Vietnamese in four years. "Nixon has tied himself to an albatross," Mirsky said.

In response to reporters' ques-

tions about the possibility of violence occurring Nov. 15, Meacham said the emphasis in all steering committee meetings has been on a "peaceful, legal" event with numerous parade marshals to keep things orderly. But he added that the Mobilization has no control over what will happen just after the march.

Various radical groups, including the Yippies, Black Panthers, Revolutionary Youth Movement II, Youth Against War and Fascism and the newly-formed "Mad Dog" caucus of SDS, are said to be planning a militant "red flag" march within the main march, which will veer from the great mass of people at 5 p.m. Saturday for a demonstration in front of the Justice Department. The theme will be to stop the Conspiracy trial in Chicago.

The Vietnam Moratorium Committee held a similar press conference the day after the speech. But it was more moderate. All along, Moratorium leaders have been demanding an immediate troop withdrawal, limited in time only by logistical considerations. But Nov. 4, there were hints that the Moratorium's line has changed from peace now to peace on a definite timetable.

A panel of experts on Vietnam was present at the conference, and they issued a statement endorsing the proposals for disengagement offered by senators Kennedy, Goodell, and McGovern, and former defense secretary Clark Clifford, as viable alternatives to Nixon's "peace" plan. Kennedy and Clifford have asked for Nixon to adopt a gradual timetable for withdrawal.

The history of the Black businessman is obscure, fragmented, or completely overlooked. In large cities, in many small towns, there are a few outstanding Black Businessmen who have been successful, in spite of almost insurmountable odds. There is probably one in your hometown or nearby. It could be your father, or uncle, a close friend, or some other businessman who has stimulated and motivated your entrepreneur aspirations. We want to know about them, how they did it, what makes them tick, and what is their formula. If you have knowledge of such persons, or group of people, please contact James A. Bullock, Small Business Guidance and Development Center, telephone 387-1369.

Howard University Miss. Project plans mass fund-raising drive in December

By Gwen Ross

Directors of Howard University's Mississippi Project (HUMP) announced plans this week for a massive fund-raising campaign in December.

"The campaign will take donors on a 'Mississippi Journey', enabling them to see past and present facets of Mississippi life through activities staged on Howard's campus," said Mrs. Peola Holt, campaign chairman.

In order to meet the campaign goal of \$100,000, participants will be asked to contribute small sums in some instances and to buy tickets for some events.

Proceeds from the campaign will go towards providing medical and dental services for the residents of Marks, a largely Black community, in Quitman County, Miss.

A request for a planning grant of \$91,400 is now under review by the Department of Health, Education, and Welfare (HEW).

"We're hopeful that it will be approved, but we feel that we must move on; those people are waiting," says Mrs. Holt.

The campaign "journey" has been scheduled for two weekends, December 7, and Dec. 13, to allow for a wide variety of events and to get as much campus participation as possible.

A "Soul Rally" on the night of Dec. 5, in the stadium will kick-off the campaign. Black leaders such as Mayor Walter Washington, Mississippi Mayor Charles Evers, and Mrs. Fannie Lou Hammer of Clarksville, Miss., are being asked to speak.

Earlier in the evening, the story of the medical project will be shown during a film festival. The movie will be shown at set times each day of the campaign.

Soul food and bakery items will be the fare at a bazaar on Saturday. Other attractions include kissing booths and a fortune-teller.

An art show on Saturday night will spotlight Black poetry, music, and dance, while Sunday's plans call for a community gospel service that morning, and possibly a Mahalia Jackson or James Cleveland concert in the afternoon.

Visitors to the campus will have a chance to take conducted tours of the university during the campaign. Of special interest will be the Fine Arts gallery where paintings by Howard students and other local artists will be displayed for sale.

Pep rally

continue from page 2

did their unique version of a football game. The varsity cheerleaders represented the Howard Bisons and the J.V.'s represented the Hampton Pirates. The role of the cheerleaders was taken over by Michael Nixon (captain), Dwit 'Dial' Lofton Arnie Young, and Willie Taylor. Dressed in short skirts, the hairy-legged cheerleaders had a difficult time keeping their 'chests' at sea level.

Moot court proceedings, dramatizing trials relevant to the Black man, will be offered the second Friday night.

A breakfast and coffee hour will start Saturday morning, with a folklore hour beginning a short time later.

That afternoon, the latest in Afro-American wear will be presented at a fashion show. The day will be capped with a grand ball in the University center.

Howard's Gospel Choir and a Marks' gospel group may provide for the music for the second Sunday morning service.

Top stars such as the "Temptations," Sidney Poitier, and Nipsy Russell have been invited to perform for a benefit program, which will climax the two weekends of Campaigning.

Campaign organizers hope to offset much of the cost of the "journey" by soliciting funds and materials from businesses and local service groups. Much of the early work is being done by volunteer personnel from throughout the university.

Although the Mississippi project is a university-wide undertaking, much of the work in Marks will be conducted by the Medical, Dental, and Nursing Schools, with other schools providing auxiliary services.

viding auxiliary services.

Mrs. Holt feels that the fund-raising campaign will permit more people to become involved in the project.

"We are Howard University. Without each individual doing his share, there can be no Mississippi Project. Our theme song, 'If I Can Help Somebody', points up the humane nature of our effort."

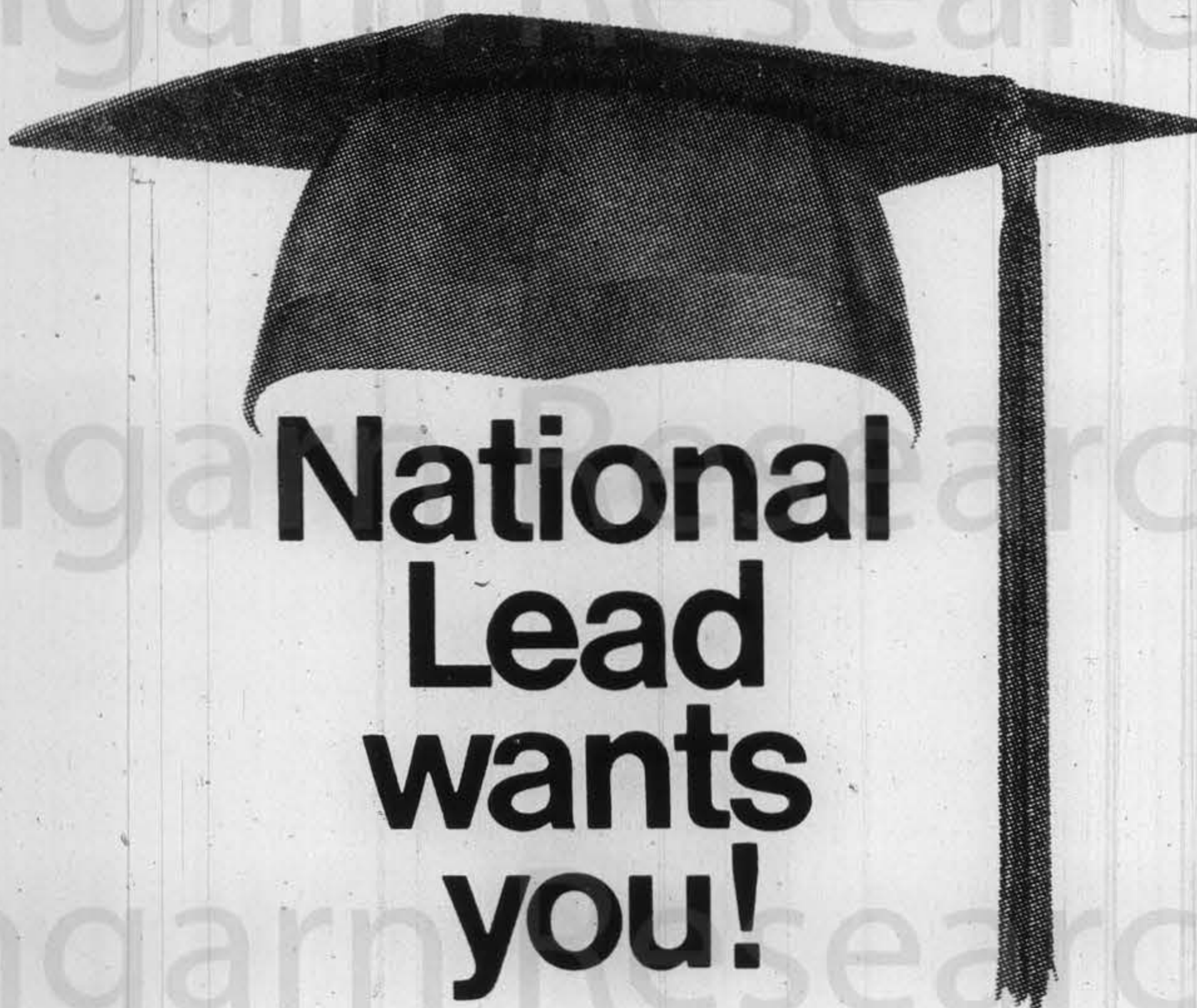
"We need persons to prepare the food, set up the bazaar, people who can tell stories, serve as tour conductors, ushers, and models for the fashion show.

Persons willing to do these jobs or help in any way they can should contact Mrs. Holt or Dr. Katus Blakey, Co-Project Director, at the Dental School.

Howard began developing the medical project last spring after visits by several students and doctors revealed the extremely poor health conditions in Quitman County.

Not only does the project seek to fulfill the medical needs of the people, but to train the people in para-medical fields so that the community can be self-sustaining.

Plans call for the eventual establishment of a hospital, but until then, a mobile health unit is being readied to service the area.



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Representative will be at H.U. November 19, 1969

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Reply to Brandon's attack in 'Post'

Sir:
This letter is in reply to your vicious attempt to degrade the honorable name of our beloved HOWARD UNIVERSITY.

After reading your article entitled "Howard Homecoming stresses Style, not Football", I couldn't hesitate to reply to your bias statements. I have come to the conclusion that you couldn't possibly be BLACK because if you are, I would like to inform you that you are definitely a tool for the white man used to divide your fellow brothers. But if you are a member of the caucasian race I can understand your fictitious statements about our university's Homecoming. It is quite evident that you write faster than you think because if you didn't you would have done some practical investigating before you wrote what I consider a "malicious derogatory statements".

You, sir, are a superior example of ignorance personified. You write for a paper that has already proven itself to be a foe of Howard University with their inaccurate accounts of our moratorium participation. I don't know what it is that you all dislike about Howard University,

but I suggest that you come to us (Howard Univ. Student Assoc. meets every Wed. nite at 7:30) and discuss the hangups that you undoubtedly have.

As you stated in your article we are trying to relate more to our black community and lies like the ones you printed aren't helping us the least bit.

I don't deny the fact that some of the spectators at the game were overly dressed but you must remember that this is supposed to be a democratic society in which individuals do have the right to do as they please as long as it doesn't infringe upon the rights of others, and I really don't think that by wearing a \$300.00 pants suit would be infringing on anybody's rights.

In your article you also made another drastic mistake in describing Howard as the "BLACK Harvard". HOWARD is HOWARD! and not this stereotype of a BLACK Harvard that you sadistic white people have labeled it. If you were trying to say that HOWARD is one of the best schools in the nation, well, we already know that, and it's getting better each and every day without the help of sick minds

like yours.

So Mr. Brandon the next time that you decide to write an article on HOWARD'S Homecoming do a little investigating, find out that maybe the reason some of our alumni and students wear expensive clothes and drive their "Cadillacs and Corvettes" is because they can afford it and there isn't a law anywhere that says a person has to conform to the ridiculous expectations of "dilly" reporters like you. If you had bothered to find out, you would have known that most of HOWARD'S graduates and students are members of the black bourgeoisie, so just what did you expect---barefooted women with no bras on and men in dirty jeans and love beads. Well if that is what you were looking for I should like to refer you to some of the many white colleges and universities across the nation. We refuse to conform to the likes and dislikes of your White society, so the next time investigate before you so carelessly write, or else stay away from the affairs of THE MIGHTY HOWARD U.

BLACKFULLY YOURS,
Eldridge Brown

Thoughts

For those who think I'm too negative

By Pearl Stewart

Since this column first appeared in the HILLTOP, I have been approached frequently by students, faculty and administrators, who have voiced positive and negative views about the opinions that I express each week.

The positive comments have all amounted to "Keep it up," and those who have made such remarks are naturally those who feel that there is still a need for change, commitment, and analytical thought at Howard. The others, however, are the ones whom I wish to respond to, because their opinions are more significant. For the most part the people who have said that they are against the column have made one common point: "You seem to be against everything." This is something that I want to clear up. I am not against everything -- a lot of things, but not everything.

Because the purpose of my column is to provoke thought (a much-needed element on this campus) on subjects that need thinking about and changing, I do not think I should, nor do I intend to start scrounging around for happy little incidents to praise, in order to change an image of being totally negative. Besides, most of the things that I consider positive do not occur on Howard's campus. (Yes, another negative statement.)

The issue, however, is much deeper than the fact that many people think I'm too negative. The issue becomes the reason for their opinions.

When Black people begin to think that pointing up inconsistencies that exist in activities, such as homecoming, on which 23,000 was spent, while star-bitten Black babies three blocks from campus don't eat, and while African freedom fighters can't



buy enough guns...

When Black people think that criticizing Greek-letter organizations for excluding other Blacks and being irrelevant, while other Black organizations are trying to mobilize all Black people...

When Black people think that criticizing so-called student leaders who fail to lead anybody in any direction, while the student body drowns in apathy and bullshit...

When Black people begin to think that these things are too negative to think about, the "man" has achieved his goal. He has succeeded in enslaving the minds of Black people.

L.A. calls for student representation

Presented here are the Liberal Arts recommendations for student participation in policymaking in the college.

It is recommended that the committees of the College of Liberal Arts listed below be opened to student membership as specified. Unless otherwise stated, all student members will have vote.

1. Departmental Curriculum Committees

Six (6) faculty members - four (4) student members according to established Trustee policy.

In the case of small departments, the ratio shall be 3 faculty to 2 students.

2. Committee on the Welfare of the College

Four (4) faculty members-three (3) student members

3. General Education Committee

Twelve (12) faculty members, including ex officio members-eight (8) student members

4. Combined Honors Council and Scholarship and Honors Committee

Seven (7) faculty members-six (6) student members

5. ad hoc Committee to Study the English Program

Six (6) faculty members-four (4) student members

6. Admissions Committee

Six (6) faculty members-four (4) student members

7. Alumni Awards Committee

Five (5) faculty members-two (2) student members

8. Honorary Degrees Committee

Five (5) faculty members-two (2) student members

9. Subcommittee on Human rights

Five (5) faculty members-(2) student members

10. Departmental Executive Committees

A ratio of six (6) faculty members to four (4) student members. The student members will be those students serving on the Curriculum Committees. Student membership will proceed in two stages: (a) for the present students will be present at Departmental Executive Committee meetings to enter into discussion and make known their views without being voting members of the Committees; and (b) students will become voting members when, by Trustee action, all full-time faculty members without regard to rank are eligible for election to Departmental Executive Committees. Students will not be present when confidential matters are the topics

for discussion.

11. Agenda Committee

Six (6) faculty members-four (4) student members

12. Lucy Moten Awards Committee

Six (6) faculty members-four (4) student members

13. Executive Committee of the College

Eleven (11) faculty members - eight (8) student members. The student members shall be the four (4) officers of the Liberal Arts Student Council and the four (4) Liberal Arts Senators elected to the Howard University Student Association.

14. Departmental Faculty Meetings

The student members of the Curriculum Committees.

JUSTIFICATION

Student representation on College committees was one of the student requests presented to the faculty last year, and the faculty was informed by the Executive Committee that this request was being considered along with the request for student representation at faculty meetings. The representation presented above has the unanimous endorsement of the Executive Committee and the Student Council.

Howard won the game last Saturday but she seems to have lost a considerable part of her image of Blackness in the same instance.

An article which appeared in the Sunday issue of the Washington Post has become the focus of attention on campus this week. The article, subtly critical of Howard University's homecoming activities' emphasis, was written by Ivan C. Brandon and has brought a number of amens and ahahs from some of the campus community. With the Post's permission the article has been reprinted on these pages.

Brandon, a former Howard government major, did make some telling points in his presentation, and the majority of those who attended the game can testify to the validity of his observations.

The big dilemma we have before us, which of course Brandon was not the first to indicate, is how do we make Homecoming "relevant", or first - should Homecoming be "relevant?"

HUSA president D. M. Collins, who had occasion to observe the homecoming "Garfinkling" and raucousness last Saturday, commented earlier this week on the subject.

Collins said that the "fun part" of Homecoming such as the concerts and shows should be maintained but we suggested that "something more meaningful" could be added to the annual tradition. "It could really be a big thing," he said. According to Collins, "seminars with noted speakers" - not necessarily speakers discussing "Blackness" - would be a welcomed addition.

According to LASC President James Christian, Homecoming this year was a "sorry display of student interest." He lambasted what he labelled the "lack of coordination and planning" in the work done in putting together the activities associated with Homecoming. The whole effort seemed to be a "piecemeal job" he explained. When asked about the issue of "relevancy" he questioned the applicability of the term to Homecoming.

"Relevant to what?" Christian asked.

Christian explained that Homecoming was basically a "gala affair"; its a period when everyone should have a good time, he said.

And in part we have the essence of our dilemma.

"Even though the students of Howard have been struggling recently to make the school more relevant to the needs of black students, yesterday was not a day for black power," said Brandon in his article.

Are we to look at the cup in the light of its being half filled or are we to direct our attention at its being half empty. The question is not an easy one to answer. Even some of the campus' most militant of campus militants party "heartily", frequent the Kenyon bar and grill for some fluid nourishment, and polish off Bali Hai and Cold Duck with the best of them. These militants, if asked, would be the first to condemn Howard for not being relevant, for not being Black enough; they'd be able to rapp off to you the most revolutionary of revolutionary rhetoric - quoting Malcolm verbatim.

We come to a very strategic question: What does being Black, and being relevant, currently mean to us here at Howard? This is the question we will have to answer before we can decide whether or not Homecoming should be modified to meet the criteria.

Although the HILLTOP is not willing at present to answer this question we have raised, we do point out that Homecoming as it is presently constructed is a dying institution at Howard. It seems to us impossible to wrap successfully the current Homecoming tradition in an aura of Blackness. Like the blinding light from a dying star, the enthusiasm associated with Homecoming burns brightly but we ask, for how long?

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OPEN FORUM

Homecoming parade had it's problems

By Kathleen Wills

"The parade was very weak—a disgrace to Homecoming. Participation was at an all-time low, and the calibre of the floats was very, very shitty."

These were the sentiments of Robert Jones, chairman of the Homecoming Parade Committee. And he should know.

Howard's Homecoming parade last Saturday morning was indeed pitiful—a raggedy procession of six or seven "floats," one band, and a few poorly decorated cars. The only school that made any serious attempt at decorating a vehicle was the School of Social Work. The "woody" station wagon successfully depicted the desired theme—"poverty".

To say that the parade was "shitty" is charitable; to say that 600 people turned out to view the parade would be generous. In fact, if some of us came from half-way "together" high schools, we could probably point out homecoming parades which surpassed this one by far.

Parade Committee members had their problems. They sent out over 110 letters to various campus, community, and out-of-town organizations, soliciting support for and participation in the parade. Of all the area high schools, only two, Coolidge and McKinley, responded. They had to bow out because SAT examinations conflicted with the

date of the parade. The man originally commissioned to make the Queen's float decided at the last minute that he was too busy with the New Orleans Mardi Gras; besides, the Committee did not have sufficient funds to meet his price.

Campus Greeks and other organizations failed to support the parade with their usual degree of enthusiasm, and support from the general student body was virtually nil. Said Jones, "The parade was what they made it, and the apathy of the general student body made it a very tired, boring and insignificant event."

I don't know about that. This reporter laughed a lot.

Of course there were some good moments in the parade. Howard's band played well, the ROTC drill team and the Aerodettes executed their formations with practiced precision. The Caribbean Association, along with its "Preddia Steel Band," and the School of Fine Arts recognized the fact that homecoming need not be a "white" thing. The Association's tribute to the Black man and the School's float of a Black woman reaffirmed the beauty of Blackness were two of the very few things (other than Black skins) which convinced me I was at a "Black" university. Lancaster Pennsylvania's Ebonettes Drill Team was good just on general principle.

Howard students have begun to think that homecoming and its accompanying activities are "white" traditions and, therefore, irrelevant to Black people. Instead of doing something to relate homecoming to themselves and their Blackness, they preferred to stage a combination masquerade ball-fashion show at the football stadium—a circus of overdressed niggers profiling for more of the same.

To me, there is something extremely relevant about a little brother of seven or eight standing on a street corner enjoying a well-coordinated Black parade. Something which emphasizes his beauty as a Black man and the direction in which his people are attempting to move. What is so damned relevant about a \$250 suit and ostrich feathers?

Right on, brothers and sisters. Welcome to the "dawning of a new age."

Violence-the response

By Douglas Turner

The violence seen today relevant to the increasing momentum of Black Americans in their revolutionary efforts, and to the general progress of their moderate efforts, is a reactionary response which could not help but to appear as such. A response to the years of slavery, exploitation, and violence at the hands of their white masters. American's reply (to this plea) is for "law and order"—a reply that can only bring counterviolence from both sides.

Only an honest and sincere mind can approach the problem of Black violence in America and expect to assess its origin and present direction. Violence held slaves in chains; violence would expedite freedom. For a country that has placed the respect of mankind subordinate to the amount of power one holds, the future of America without radical change—can only bring self-destruction. The objectives of the Black man's struggle, from the beginning, were for equality and justice; however, in that struggle, power and violence has been the only "within this life" effective means of obtaining those objectives.

A self-indictment by America, of the crimes she has committed in the spectrum of violence, prerequisite to any possible repose of those crimes. Just as the crimes of the Third Reich were placed before a world tribunal, so must America today and in future generations recognize the crimes committed against its citizens of Black color. And, any person unable to agree with the fact of white America's racism toward Black Americans is not properly prepared to enter into

dialogue of this nature. The general social fabric of this country has been a violent and an increasingly self-destructing force. After having been forcibly brought into a society, bent on using violence in its quest for erection and stability, Black Americans finally realized what was lacking in the itinerary of their efforts to gain equality—VIOLENCE. Varied passive efforts by Blacks had in the past proven either too slow or too low product yielding. When white America used chains, whips and deprivation on her Black brethren it was a simple matter of discipline and "keeping the niggers in their place." But, alas, the awakening of Blacks to the realization that if they fought back they would stand a better chance of achieving their due equality and complete freedom.

Today, having the leadership and strength and seeing a need as never before, Blacks have simply adapted the "rules" and are using the "game" as a vehicle. National leaders today and those of tomorrow must reconcile themselves to this realization. Being made forced to bear witness to her own hypocrisy, America still fails to acknowledge the Blacks plea for equality. How does America respond to this plea?—As stubbornly as in the past; by cleverly proclaiming a need for a so-called "law and order."

Whereas whites have used violence in an attempt to escape suppression. Today the choice is no longer optional. The offensive mandates victory or a defensive plunge to the hilt.

PEACE
(our goal)

Nobody noticed the game

By Ivan C. Brandon

"Howard Homecoming Stresses Style, Not Football" by Ivan C. Brandon. Is reprinted from the November 2 issue of the Washington Post.

They played a football game at Howard University but nobody bothered to notice.

Yesterday was Howard's homecoming and a crowd of about 8,000 sat in the stadium while Howard overwhelmed winless Hampton Institute.

The attention of the spectators was on each other rather than the field because homecoming at Howard has become more of a social event than a football game.

The students, alumni, and the rest of the black community anxiously await the day of the game. They show up at the university as early as 9 a.m. to watch preparations for the parade that signals the beginning of activities for the day.

As the people, dressed more for a cocktail party than a football game, filed into the stands two men tried vainly to sell

copies of the Black Panther newspaper. Another salesman was having the same luck with his hand-made earrings.

The lines of rented Cadillacs and Corvetts filed the streets and many people were heard to ask, "Who's playing today?"

Even though the students at Howard have been struggling recently to make the school more relevant to the needs of black students, yesterday was not a day for black power.

One senior, a veteran of many homecomings, said, "It's always been this way and it always will. I don't understand it, but it's the same every year."

One group of students, some clad in dashikis, danced in a corner of the field before the game, carrying a papier mache clenched black fist. These students were outnumbered, however, by the students carrying portable bars and wearing maxi coats.

Spirits ran high at the game and some spirits managed to

over-flow to the \$300 Cardin pantsuits of the spectators. One student was seen firing corks from sparkling wine bottles into the stands with the aplomb of a veteran mortarman.

There was one touch of reality in the scene. The public address system gave a running commentary on the game for those who were interested. Most of the crowd did notice Howard's first touchdown; but interest soon dropped.

Howard has changed many things from the days when it was considered the "Black Harvard." Yesterday's homecoming queen, Gaynelle Henderson, a senior majoring in speech pathology, wears her hair in the Afro style. However, this has been the trend at Howard since 1967.

One coed from Philadelphia, dressed in a white furpant suit summed up the students' outlook on the day: "I paid \$250 for this outfit. All I can say is it better not rain."

Homecoming: nothing but 'a joke'

Editor:

What is our "Black" university coming to? During the times when everyone on Howard's campus is speaking of Black relevancy, how can one school be totally irrelevant? A prime example of this was our "farical Homecoming." I saw more fashions at that game than I could hope of see in anyone's fashion magazine.

There was a game played on Saturday between Howard University and Hampton Institute. Howard won the game 16-0 on strong defensive play and some fair offense. I noticed that after our first touchdown the interest in the game died almost completely. I noticed that people did not care whether or not Howard won but were interested in what so-and-so was wearing. These same people are the ones who say that Howard's team isn't shit and would have really been down had the team lost. Yet Howard won and these people didn't give a damn. I thought that Homecoming was not only a time for alumni, friends and

members of the University to reminisce, enjoy themselves and whether people here believe it or not watch their team play football.

The theme of our "Homecoming" was the "Dawning of a New Age" or something to that effect. It was a dawning of a new age, an age of irrelevance and apathy. Our Homecoming Queen was really Black but we came up with a weird thing for a so-called Homecoming. I would like to know what "Homecoming" is when people are apathetic about the game even when their team wins? What kind of "Homecoming" is it when you have a hip team and you still act in your usual manner? What kind of "Homecoming" is it when a young lady thinks more about rain falling on her little \$250 pants suit than whether or not the team wins? I'll tell you what kind of "Homecoming" it is. It is a "Homecoming" that is nothing more than a joke. That's what Homecoming was, a joke.

James C. Gist III

Visit Africa

Editor:

The long awaited Black Revolution is taking place now, and now is the time for every black American to visit his true homeland. Opportunities to visit Africa exist, but many black students are unaware of them. One such program is Operation Crossroads Africa, which, I Tony Morton, and a few other Howard students took part in last summer.

Crossroads Africa, which was founded by Dr. James H. Robinson, a black Presbyterian minister, has helped to send over 2,650 college and high school students to most of the countries in East and West Africa since the first Crossroads group in Ghana, in 1958. Usually a Crossroads group in a particular country is composed of 10 to 13 American students and approximately the same number of African students of that particular

country. They live, play, travel, and work together on a construction project such as a school, hospital or youth center for eight weeks. I went to Cameroun in West Africa, and it was such a total experience that I intend to return and work on my own in a number of years. However, Crossroads has several problems, the most serious ones being an inability of the white participants to understand both the black Americans and the Africans, ineffective group leaders, and a missionary attitude on the part of many participants. Crossroads must realize that they are going to Africa principally to learn from the Africans.

Three hundred students participated in Crossroads last summer but the sad part about this was that less than 30% of these students were black, and even that was a large increase over the previous years. The main reasons for this being that many black students do not know about the program and so they do not apply and because many are unable to pay the \$1125, which is about half the total cost. But there are scholarships, such as that given by HUSA, and other ways of raising the money. I definitely urge anyone who is interested in going to Africa to contact with me at 412 Drew Hall or at the Alpha Phi Omega Service Fraternity office in the Student Center, or to write to Crossroads Headquarters at 150 Fifth Avenue, New York, N.Y. The deadline for applicants is December 1.

Tony Morton
412 Drew Hall

NOTICE

The HILLTOP workshop will be held on Monday, November 10 at 7 p.m., 2215 4th St., N.W. All interested persons invited.

HUSA Leadership conference planned



Participants in last years leadership conference listen to D. Michael Collins (center) current president of HUSA.

The seventh annual Howard University Student Association (HUSA) Leadership Conference will convene in Berkeley Springs West Virginia, next week-end to discuss ways "to promote organization, unity, and communication within the university's community," according to HUSA senator Anthony Steward.

HUSA senator Samuel Wallace and Steward are co-chairmen of the conference. One hundred and seven representatives of all major student organizations, as well as administrators and faculty will participate.

A vacation resort, the Coolfront Conference Center, in Berkeley Springs, W. Va. will be the site of the conclave. Coolfront, located about 100 miles from Washington, is known as a family resort.

HUSA has allocated \$5,000 for the three day affair. An organizational meeting of all participants will be held on Tuesday, November 11, at 7:00 p.m. in the Penthouse Auditorium.

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Art student Leana Leach of Long Beach sketches ruins of once-buried city during World Campus Afloat visit to Pompeii.



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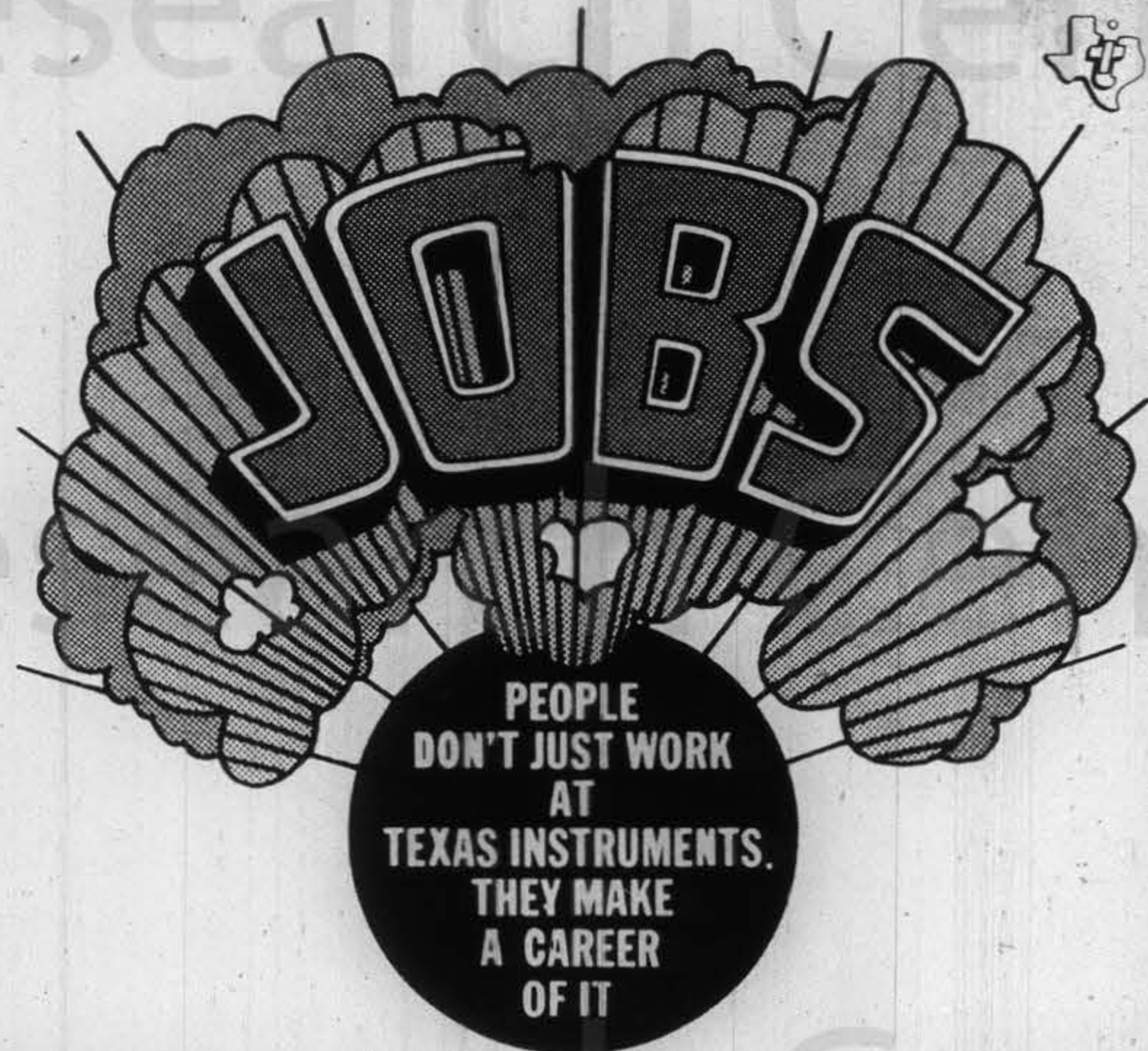
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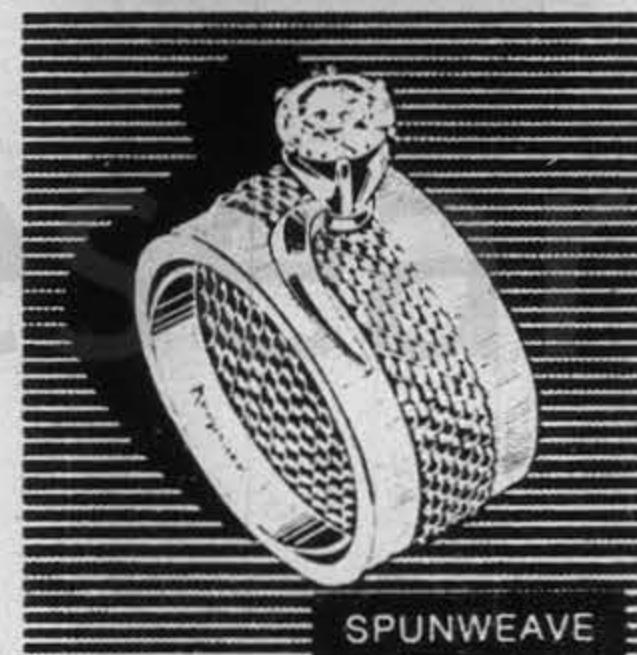
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Lee Marvin addresses citizens in "Paint Your Wagon"

'Paint Your Wagon' tells of life in mining town

By John Holton

While hundreds of Howard students were grumbling about the poor performances in last week's Homecoming variety show in Cramton Auditorium, this reporter relaxed and enjoyed a musical western movie entitled, PAINT YOUR WAGON, starring Lee Marvin, Clint Eastwood, and Jean Seberg, at the Apex Theater on Massachusetts Ave.

"Farmers!" cries Ben Rumson (Lee Marvin), an old gold prospector with modern-day anti-establishment ideas, as he watches one of the covered wagons take an unscheduled shortcut over a cliff. Ironically, those same farmers eventually take over the town.

Resting on the cemetery of Pardner's brother, as portrayed by Clint Eastwood, the colony of 400 grizzly, lawless and horny males develop into a town, No-Name City, built above a network of passages. Despite this boyscout's dream, the men of No-Name lack one essential substance, raw sex. To make sexual matters worse, a Mormon invades the town with his wife and child and his other wife. Immediately the sex-starved men demand that the Mormon (John Mitchum) sell one of his women. Drunk as usual Ben buys Sarah Woodling (Jean Seberg) for \$800.00. After the wedding, Ben and Sarah go through the hassles of newlyweds until he realizes that all the men "want some action" from anybody and anything. To protect his home, Ben devises a plan to kidnap a stagecoach with sexy women from Paris no less. Once the girls arrive, more casinos, "Bedside Manors" and liquor stores are built.

While Ben was kidnapping, Pardner was falling in love with his wife. Being a man of principle rather than a man of love, Ben packs his bags but Sarah has other ideas. Logically, she asserts, if men can have more than one wife, why can't a woman have two husbands? Ben and Pardner look at each other and simultaneously exclaim, "I think it's a beautiful, humane idea."

With the exploitation of gold dust completed, coupled with the physical collapse of the town into the underground passages, and now evicted from his bed and home, Ben and his fellow miners move out and set off for another strike and another No-Name City. Pardner decides to stay and live a "respectful" life with Sarah. As for Ben: having been born under a "wanderin' star" (Zodiac maniacs can figure out that sign), he sets his sights for the open country in search

for gold dust and seclusion from "civilized life."

"Got a dream boy? Got a song? Paint your wagon and come along."

The physical setting of the picture (filmed in Oregon) deserves commendable praise.

The overall acting, the absence of violence and the off-the-cuff remarks, in addition to the slapstick boisterous ruckus of mad miners and women, save the movie. Hollywood's latest attempt in non-violence won't stain the screen and the mind of the movie-goer with blood but will provide him with muscle spasms of laughter.

Dionne brings H.U. mellow soul

By Gwen Ross

Jazz artists and rhythm and blues singers have been a regular feature of Howard's Homecoming concerts, but last Thursday's twin concerts offered another brand of soul: the mellow sound of singer Dionne Warwick.

After accepting a plaque of appreciation from the Concert Committee, Miss Warwick sang "I Say a Little Prayer" and then she was off--off on a fast-paced, sound-for-sound duplication of many of the records that have brought her fame.

She carried the audience back to 1962 and her professional debut with "Don't make me Over". When she launched into the ever-popular "Walk on By", many in the audience began singing with her.

The stately singer offered her solution to world conflict with a combined arrangement of "The Impossible Dream" and "What the World Needs Now is Love". Barely a minute had passed before she moved on to "The Way to San Jose".

Her statement, "this song should have won an Academy Award," introduced Brasil 66's "Look of Love".

The band's slightly off-key opening to "Going Out of My Head" brought a look of sur-

prise from Dionne and enthusiastic applause from the audience. The audience also responded enthusiastically to Miss Warwick's strong, clear version of "Promises, Promises".

After "slyly" asking the audience to do her a small favor--"get my latest record", she proceeded to give a dynamic demonstration of her most soulful record "You've Lost That Loving Feeling".

The females in the audience squealed excitedly when she stated "This Guy's in Love with

You". The entire audience got into the act, however, when she whispered "What's it all about Alfie?".

For her final number, Dionne teamed with the "Constellations," a male trio that she'd introduced earlier, in leading the audience in "Everybody Get Together".

Also on the show were the "Emotions", a trio of sisters, who sang their hits, "I'm Not Ready To Let You Go" and the "Best Part Of Breaking Up".



Dionne Warwick in concert last Thursday evening.

Anglade Photo



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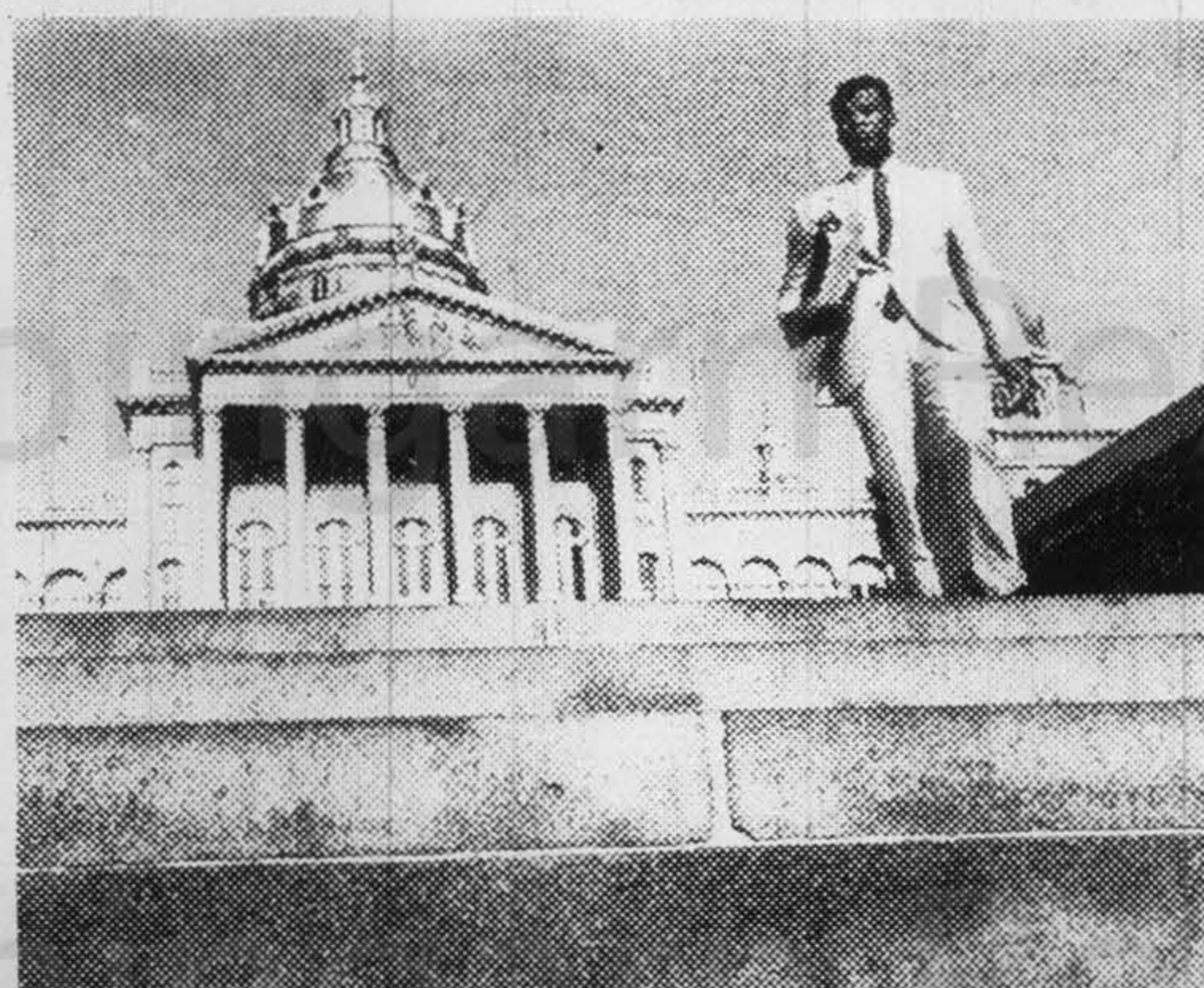
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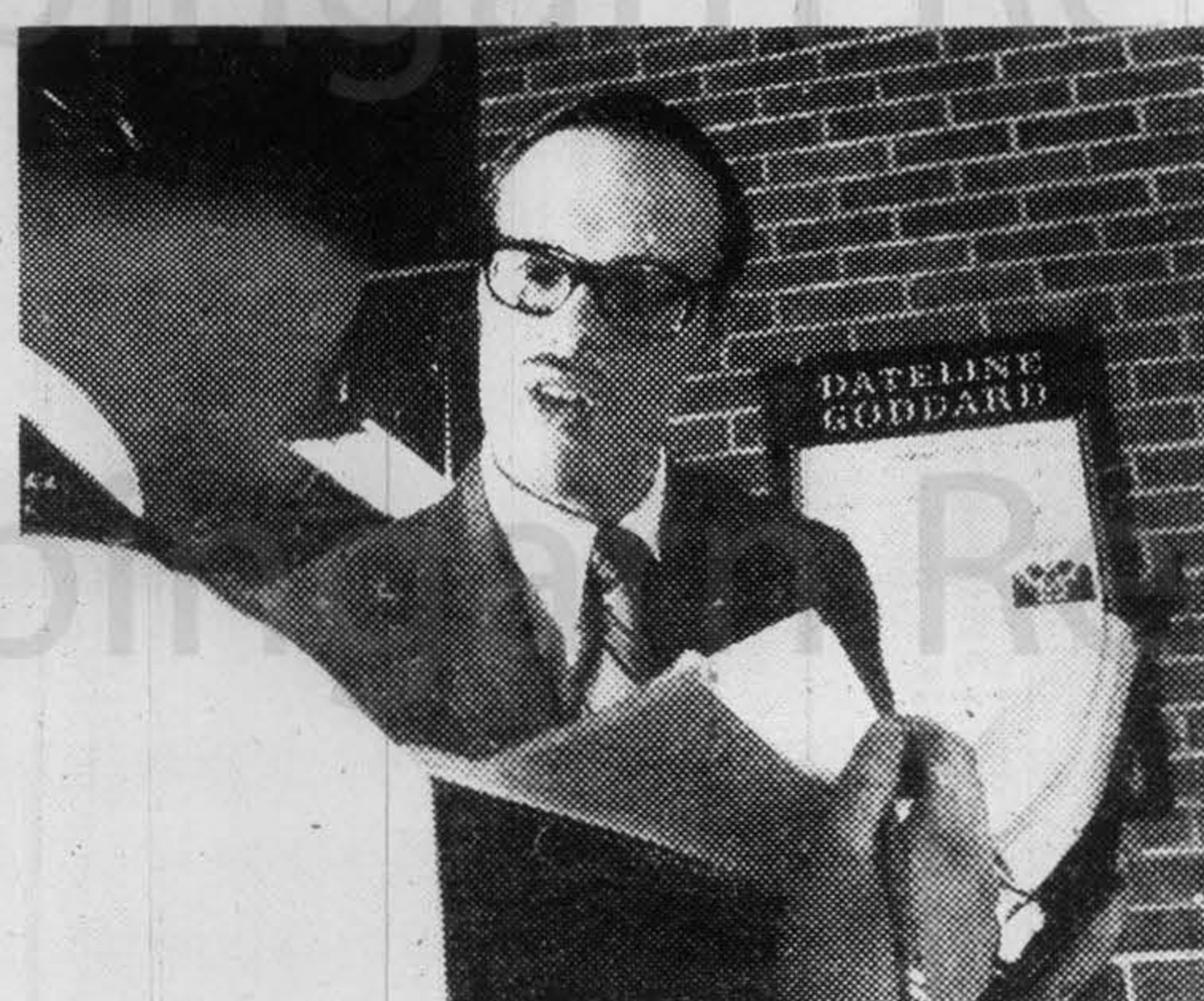
Here's what three recent graduates are doing.



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Soon after his IBM programmer training, John Klayman, B.S. Math '68, began writing programs used by a computer system to schedule every event in the Apollo tracking stations. And when the finished programs were turned over to NASA Goddard Space Flight Center, he was responsible for making them work.

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SPORTS

Howard prepares for 1st annual soccer homecoming

By Noel Tait

Tomorrow at 1:00 p.m., the Howard University Booters will kickoff a new era in soccer at Howard when they face Ohio Collegiate Champion Akron University in the first annual soccer Homecoming game.

The contest which is being billed as the International Game, will have players from 28 different countries on the field at Howard Stadium.

The Booters top performers include All-American forward Tyrone Walker from Grenada; Stan Smith, the Booters top scorer from Bermuda, Cyril Buchanan, veteran goalie from Jamaica, Yallery-Arthur, experienced defender from Trinidad, Billy Jones rookie goalkeeper from Sierra Leone and many others.

The Akron University Zips will include All-American Jim Malcolm; All-Midwest left fullback from Germany Fritz Schier; veteran fullback Saleh Marjan from Kenya; speedy inside left Ruben Ferreira from Brazil and other stars.

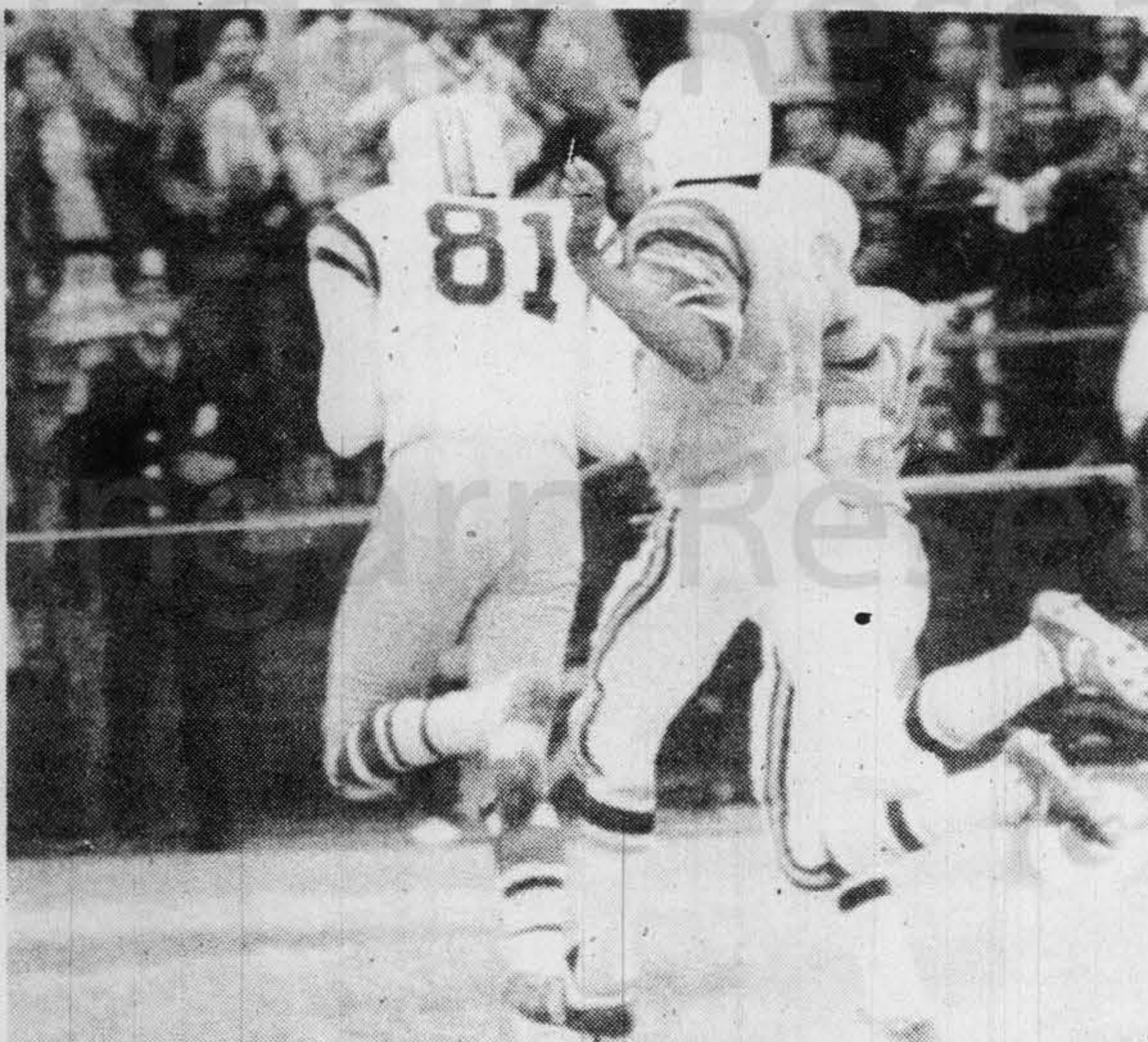
In all, the game will feature a wealth of talent and should be highly entertaining from start to finish.

The Booters exhibited fine form in shutting out Catholic University in their last outing, and if they play as well tomorrow, then the solid Akron defense will have a busy time keeping them scoreless.

Booster inside right Stan Smith is a dangerous forward and a shrewd reader of the game. He may prove to be a thorn in Akron's side particularly if the Zips double team All-American Boater Walker.

Wingers Roland Baptiste and Carlton Fraser will be covered by experienced Akron fullbacks particularly left back Schier from Germany, and will have to beat their man decisively.

The main danger to the Booters may come from Akron's speedy Brazilian inside Ferreira, but if Howard's center half Yallery-Arthur is in his usually aggressive mood, a fine battle should ensue.



Tight end Joe Jones hauls in a 36-yard scoring bomb from quarterback Mike Copeland for the first score of the game. Anglade Photo

By Noel Tait

Howard's soccer Homecoming, the first of its kind at Howard and the brain-child of Ted Chambers, Athletic Director and soccer coach, gets under way tonight with the coronation of the soccer Homecoming queen in Cramton Auditorium at 7:30 p.m.

Tomorrow there will be a pregame parade around the field and a half-time spectacular featuring the United States Air Force Pipe band, Howard University's Marching Masters, the Trinidad Steel band, McKinley High School's marching band and Howard's Air Force ROTC Drill team.

Later that evening the first annual soccer Homecoming ball will be the zenith of the proceedings and will be held at the Ambassador Hotel with things scheduled to start at 9:00 p.m.

Music will be by Vin Lasse and his Combo Tropicale Trinidad Steel Orchestra. Price of admission will be \$3.50, tickets are available in the Physical Education Building for Men.



Fullback Ronald Bell races 46 yards with a screen pass from quarterback Mike Copeland in first quarter action. Halfback Art Spence leads the interference. The Bisons scored two plays later (see story on page one) Anglade Photo

Reflections on soccer

By Noel Tait

Soccer is the national sport in more than 150 countries stretching from Mexico to Uruguay, England to Zambia, and Egypt to Hong Kong.

Over 100 of these countries contend every four years for the Jules Rimet cup, symbol of the world's championship for national representative teams.

Brazil...who has produced the greatest soccer player the world has ever known, the Black Pearl, Pele-real name Edson Arantes Do Nascimento-has won this trophy twice as have the highly disciplined Italians during the era of expansion under the dictator Benito Mussolini, and the tiny country of Uruguay. Germany had their share of glory

in 1954, while England's 1966 team captained by half-back Bobby Moore are the present champions.

They will defend the World Cup next summer in exotic Mexico.

This is a game which has many centuries of highly sophisticated developments for a background. Today teams play with spell binding imagination and inventive cohesion, while individuals show juggling abilities and grace of foot which relates their field to that of the arts. In short, soccer is a part of world culture with a charisma affecting the whole spectrum of mankind to forge an enduring international bond.

NOTICE

There will be a meeting of all candidates interested in trying out for the C.I.A.A. wrestling championship squad Nov. 12 at 6:00 in the Men's Gym.

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Intramural football statistics

TOTAL OFFENSIVE INDIVIDUAL LEADERS

| Individual | Running | Individual | Passing |
|-------------------|---------|-------------------|---------|
| 1. Hezekiah Pratt | TD 8 | 1. J. Bowman | TD 4 |
| 2. Ken Perry | TD 4 | 2. Growther | TD 3 |
| 3. T. Cox | TD 3 | 2. J. White | TD 3 |
| 4. Kenneth Atkins | TD 2 | 3. Ken Perry | TD 2 |
| 4. Julius Jackson | TD 2 | 3. Hezekiah Pratt | TD 2 |
| 4. James Massie | TD 2 | H. Bass | TD 1 |
| 4. Roy Moss | TD 2 | Herschel Chapman | TD 1 |
| 4. J. White | TD 2 | Tony Collins | TD 1 |
| Herschel Chapman | TD 1 | J. Dawines | TD 1 |
| Tony Collins | TD 1 | Dan Hall | TD 1 |
| G. Harrison | TD 1 | Howard Gibbs | TD 1 |
| C. Taylor | TD 1 | Mike Mizell | TD 1 |
| P. Myrick | TD 1 | W. Mobley | TD 1 |

WIN AND LOSE RECORD

| | W | L |
|-----------------------|---|---|
| 1. Kappa Alpha Psi | 4 | 0 |
| 1. Omega Psi Phi | 3 | 0 |
| 2. Alpha Phi Alpha | 2 | 1 |
| 2. Freshmen Drew Hall | 2 | 1 |
| 3. Alpha Phi Omega | 1 | 2 |
| 3. Dental School | 1 | 2 |
| 3. Drew Hall Frosh | 1 | 2 |
| 3. Law School | 1 | 2 |
| 3. Nod Squad | 1 | 2 |
| 3. Slowe Hall Frosh | 1 | 2 |
| 3. Soul Men | 1 | 2 |
| 4. Hornets | 0 | 2 |
| 5. Carver Hall | 0 | 3 |

TEAM SCORES

| Individual | Pass | Catching | Alpha Phi Alpha | 24 | VS | Freshmen Drew Hall | 12 |
|---------------------|------|----------|------------------|----|----|--------------------|----|
| E. Bogan | TD 1 | | Kappa Alpha Psi | 12 | VS | Soul Men | 0 |
| Phil Dixon | TD 1 | | Kappa Alpha Psi | 34 | VS | Carver Hall | 0 |
| C. Epps | TD 1 | | Dental School | 20 | VS | Alpha Phi Omega | 0 |
| W. Foeman | TD 1 | | Drew Hall Frosh | 24 | VS | Hornets | 6 |
| D. Hall | TD 1 | | Soul Men | 24 | VS | Alpha Phi Alpha | 18 |
| Julius Jackson | TD 1 | | Alpha Phi Omega | 36 | VS | Slowe Hall Frosh | 12 |
| Jackson (Drew Hall) | TD 1 | | Law School | 42 | VS | Slowe Hall | 0 |
| B. Mabry | TD 1 | | Alpha Phi Omega | 30 | VS | Nod Squad | 12 |
| N. Mason | TD 1 | | Law School | ? | VS | Drew Hall | ? |
| Mike Mizell | TD 1 | | Kappa Alpha Psi | 44 | VS | Nod Squad | 20 |
| W. Mobley | TD 1 | | Kappa Alpha Psi | 20 | VS | Drew Hall Frosh | 14 |
| P. Myrick | TD 1 | | Alpha Phi Alpha | 30 | VS | Law School | 12 |
| C. Taylor | TD 1 | | Alpha Phi Omega | 24 | VS | Hornets | 12 |
| H. Travares | TD 1 | | Slowe Hall Frosh | 20 | VS | Soul Men | 6 |
| | | | Alpha Phi Omega | 28 | VS | Dental School | 6 |
| | | | Nod Squad | | | Carver Hall | 0 |

Flanker Michael Titus; Novel Militant

By Gary P. Lindsay

Howard University's Michael Titus, in his own way is a novel militant. A flanker for the Bison football team, Titus is one of the dashiki clad "nationalists" who you don't hear about.

He has never participated in a student protest nor does he relish in the by gone glory of getting rid of James Nabrit, the University's former president.

Actually Titus has never been a part of it all because he is one of a new crop of student activist who are known as the post - protest generation. A freshman, he came along after the main thrust of student demonstrations were over. However, like many of his kind he's now reaping the benefits of those confrontations.

"They tell me that things are better at Howard because of the actions students took before I came," Titus said. I think some of those upper classmen look at us and say that we (freshmen) don't know what it's like."

"But I went to Ocean Hill Brownsville High School in Brookland New York. My school was the vanguard for the city during the entire school strike."

"What happened was the students protested in favor of community control. We had a Black principle and he was liberal enough to let anyone come into the school who wanted too. Although this was good the power laid in the hands of whites such as Albert Shanker, the school board president, and a die heart racist."

"Our problem was somewhat like that faced by Howard students before they got what they wanted. Here we had a group of blacks being controlled by a power structure that was not aware of the needs of these people, did not live in that community, nor cared about the situation."

Before the strike was over Michael's high school received a good many of its demands. They got there community control of the schools and here is where it's satisfaction ended.

"It's a funny thing but when we got it we found out that it was worse than what we had before. Maybe it is the system in which we live that has something to do with the way things are so fouled up."

"This is why I can't truly believe in a capitalistic government: it is nothing. They play a game of politics with our lives and educations."

"If I had a chance to change things; 'Oh wow' I'd really make adjustments. First I'd introduce socialism, because this is the only way the masses can benefit. Although the moon landing

was a great technical feat, I would have taken the money and fed the poor."


political science he black Michael feels that the position of mayor of New York would suit his immediate needs. It's a big jump from Howard's campus to city hall but if he could make it this is what he would do.

"I couldn't go out and be truly anti-establishment but if you are smart there are ways of getting around it." A proven manipulator with his brain he was an honor

student, besides a track and football player, Michael says that he would curve policies to help the people.

"Some politicians, white and black are out for themselves but the object of the game is to get through the whole before they do," the 18 year theorized.

On Howard's football team Michael is carrying a stigma that has characterized him during whatever conflict he engages in. It is not his lack of size; 5-8, 155 pounds but something much greater: a lot of heart.



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... And another thing

By Millard Arnold

Death, the fate that no man escapes, came to Richard Freeman Bell the Director of Central Control in the Men's Physical Education building, last Thursday Oct. 30, 1969 at 3:00 a.m. in Providence Hospital.

Athletes, friends, and staff members all expressed shock over the passing of such a loyal and devoted worker, but they were hurt even more by the loss of a person who was so deeply concerned with people in general and the student in particular.

Coach John Turpin was surprised and dismayed "he performed his job above and beyond the call of duty. His cooperation was extremely helpful in getting some of the things that a coach has to do done."

Basketball coach Marshall Emery found Mr. Bell very cooperative and intellectual in his devotion to duty. "Being a former coach and athlete, Mr. Bell was very sympathetic to the problems of the department and to the individual problems of both coaches and athletes."

Former Director of Physical Education, Dr. Samuel Barnes called Mr. Bell "one of most valuable, dedicated and loyal workers in the Department. It is going to be very difficult to find some one who will have the interest and rapport with the students that he had."

Ailing head football coach Tillman Sease said that Mr. Bell "probably showed more interest in the problems of the department of anyone not directly connected with coaching. With Mr. Bell, it wasn't a matter of a job, it was a love. He knew all the players on almost every team by their names and you just don't do that if you don't care."

Not only were the coaches high on him, most of the athletes were shocked by his death.

Bill Ritchie, captain of the track team and star sprinter, found him extremely pleasant. "He was a really decent guy. He

tried to help you in any way he could."

Frank Silva, freshman basketball coach, summed him up best. "I feel that we're pretty lucky to have a person of his character in the position that he was in."

"He liked working with young people. In many ways he was the father image to a lot of young players and some of the coaches too. Despite his own problems, he take time and talk with people to try and help them out."

"There was really no one like him. He not only tried to help the students and athletes, he would always be trying to get the guys off the streets into the games."

"He has gone out of his way many times to do the little things for us that really made him special."

I know from my own personal experiences with Mr. Bell what type a person he was. Howard sponsored a track program this summer to help take some of the youth off the streets and provide them with recreational facilities.

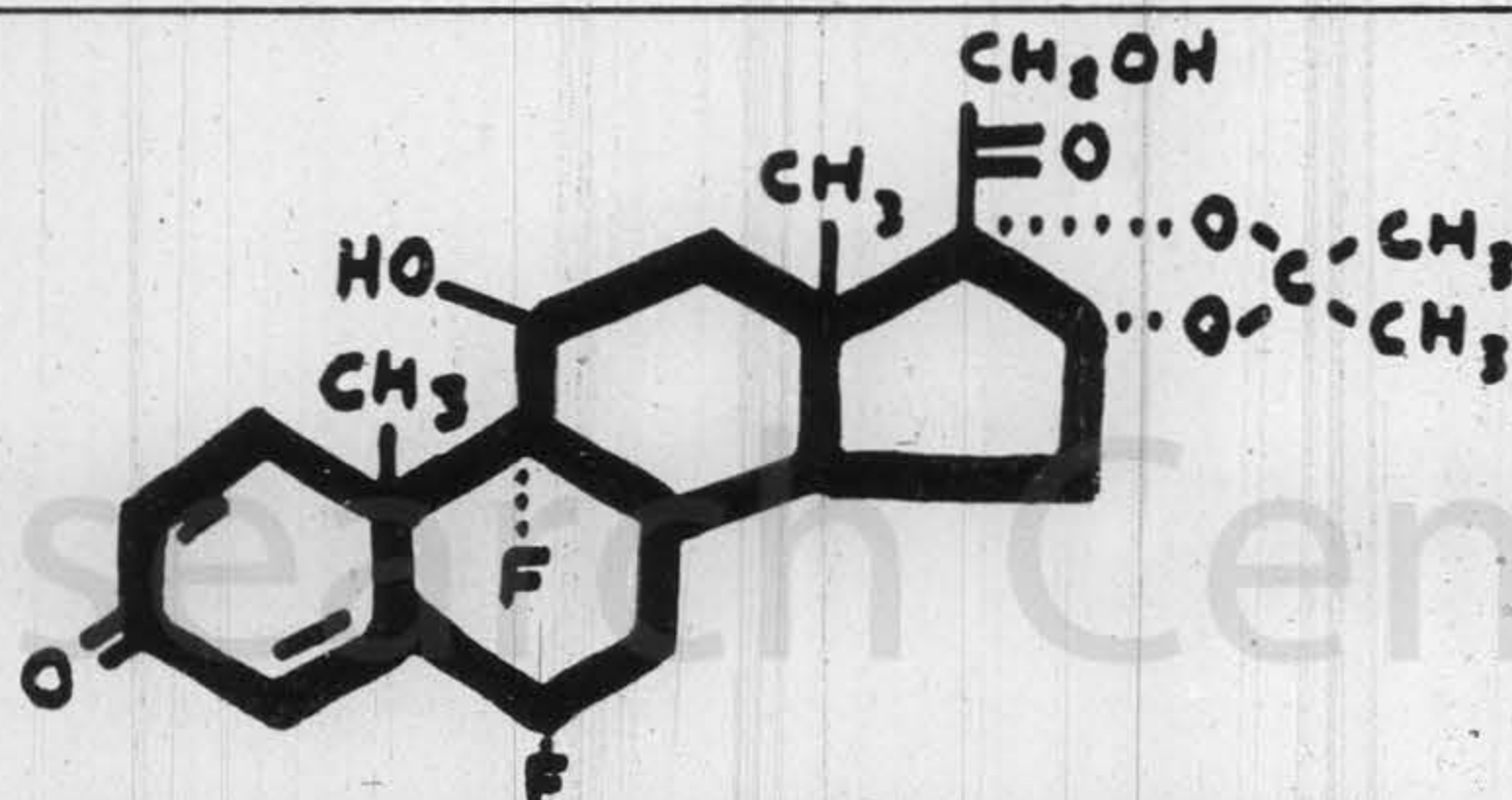
Late one evening, a little boy was leaving the gym. He didn't have very much on, and that he did was in rags. Mr. Bell called him aside and talked with him. Finally he pulled the boy off and a little later the kid returned with a new pair of sneakers.

We sat there for quite a while not saying anything before he looked up at me in a kind of apologetic way and said, "I know I'm not suppose to give that stuff away, but did you see that boy's feet?"

"He told me he wanted to be a basketball player at Howard some day and that he was practicing up to get ready. Only every time he tried to jump, his feet would hurt because his sneakers didn't have any soles."

"You know we aren't going to miss that stuff but if they ask me about it, I'll gladly pay."

That was the Mr. Bell I knew.



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